

## Het grote los-laait- lied

Henk Harmsen

hoor, hoe het wa - ter bul - dert en don - dert,  
 al - les wat voert naar vre - de, be - vrij - ding,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in a grand staff with a treble and bass clef, also in three flats and common time. The lyrics are written below the vocal line.

daar, in de ver - te, een glimp: de o - ver - kant,  
 is als een vlot, brengt je naar de o - ver - zij,

The second system continues the musical score. The vocal line and piano accompaniment follow the same notation as the first system. The lyrics are written below the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand towards the end of the system.

vei - lig ge - dra - gen o - ver de gol - ven: laat het  
 voor - bij die beel - den, en die ge - dacht - en ben je

The third system continues the musical score. The vocal line and piano accompaniment follow the same notation as the first system. The lyrics are written below the vocal line.

vlot vrij! ach - ter op het strand! laat  
 laat vrij! laat dan al - les vrij!

The fourth system concludes the musical score. The vocal line and piano accompaniment follow the same notation as the first system. The lyrics are written below the vocal line. The piano accompaniment ends with a final chord in the right hand.

los, laat los, laat los, laat

los, laat los, laat maar los, ook al

lijkt het mis - schien de grond waar - op je staat: laat maar

los, laat je hou - vast los