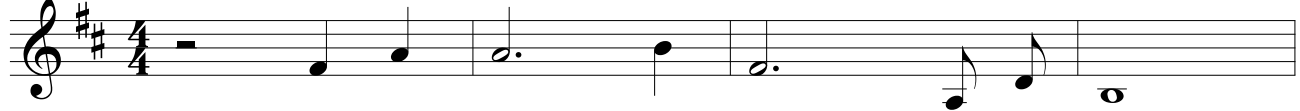


# Kom tot rust

X 87

tekst en muziek: Henk Harmsen


$\text{♩} = 104$  G/a D A/c# Bm D/a G



Musical staff 1 in treble clef, key of D major (two sharps), and 4/4 time signature. It shows a melody starting on the first measure with a whole rest, followed by notes G4, A4, D5, C#4, B4, A4, G4.

kom tot rust mijn hart kom tot rust


G/a Bm7 F#



Musical staff 2 in treble clef, key of D major. It continues the melody from staff 1, starting with a whole rest, followed by notes G4, A4, D5, C#4, B4, A4, G4, ending on a whole rest.

kom tot rust mijn tra - nen  
han - den  
kind lief

G D



Musical staff 3 in treble clef, key of D major. It starts with a whole rest, followed by notes G4, A4, D5, C#4, B4, A4, G4.

stroom niet al - tijd door  
blijf niet steeds ge - bald  
broos lief kind in mij


G D



Musical staff 4 in treble clef, key of D major. It starts with a whole rest, followed by notes G4, A4, D5, C#4, B4, A4, G4.

stroom niet al - tijd ver - der  
ga niet al - tijd vech - ten  
blijf niet al - tijd vra - gen

Em D/f# G G/a



Musical staff 5 in treble clef, key of D major. It starts with a whole rest, followed by notes G4, A4, D5, C#4, B4, A4, G4.

ver - der dan mijn ge - dach - ten kun - nen rei - ken  
sla niet har - der dan han - den kun - nen voe - len  
zo - veel vra - gen die steeds her - ha - len: waar - om?